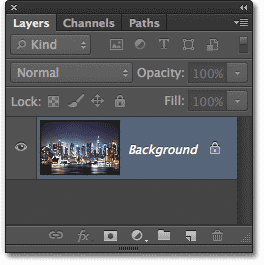
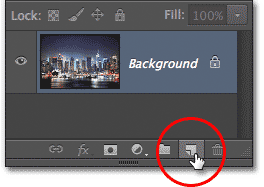
**Adding Transparent Text to an image**

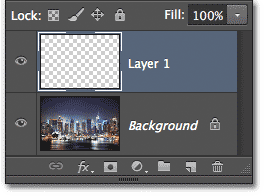
**Step 1: Add A New Blank Layer**



Let’s start by adding a new blank layer, which we can do by clicking the **New Layer** icon at the bottom of the Layers panel:



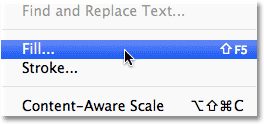
Clicking the New Layer icon.



The Layers panel showing Layer 1 above the Background layer.

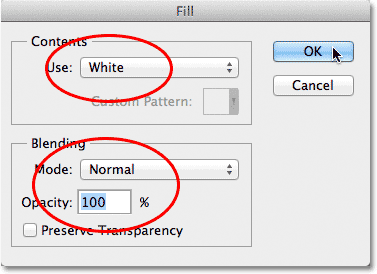
**Step 2: Fill The New Layer With White**

Let’s fill the layer with white. Go up to the **Edit** menu in the Menu Bar along the top of the screen and choose the **Fill** command:



Go to Edit > Fill.

This opens the Fill dialog box. Set the **Use** option at the top of the dialog box to **White**, and make sure the **Mode** option at the bottom is set to **Normal** and **Opacity** is set to **100%** (which they should be by default):



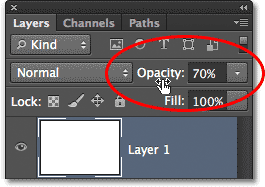
Click OK to close out of the Fill dialog box. Photoshop fills Layer 1 with white, and since Layer 1 is sitting above the Background layer, the solid white temporarily blocks the photo from view in the document window:



The document window after filling Layer 1 with white.

**Step 3: Lower The Opacity Of Layer 1**

You’ll find the **Opacity** option in the top right corner of the Layers panel. Set it to 70%:

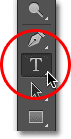


With the opacity lowered, I can now see the original photo showing through the white-filled layer:



**Step 4: Add Your Text**

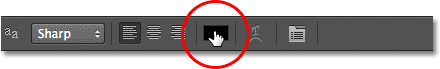
Let’s add our text. Select the [Type Tool](http://www.photoshopessentials.com/basics/type/photoshop-type-essentials/) from the Tools panel:



With your Type Tool selected, choose your font and font size up in the **Options Bar** along the top of the screen. Choose a WIDE, Thick Font.

Choosing the font options in the Options Bar. Image © 2013 Photoshop Essentials.com.

Set the color of your type to **black**. If it’s not already set to black if it isn't already.

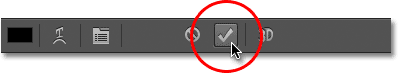


The color swatch shows the current color for the type. Click on it to choose a different color.

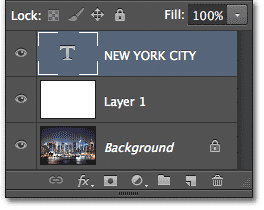
Type your text.



When you’re done, click the **checkmark** in the Options Bar to accept the text and exit out of text-editing mode:

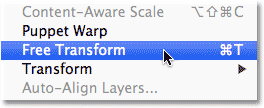


If we look again in the Layers panel, we see our newly added **Type layer** sitting above our white background on Layer 1:



**Step 5: Resize The Type With Free Transform**

Go to Edit > Free Transform.



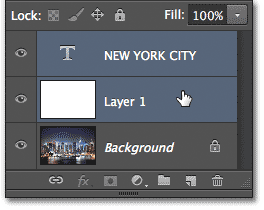


Resizing and moving the text into position with Free Transform.

**Step 6: Add The Type Layer And Layer 1 To A Layer Group**

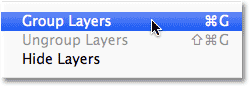
Next, we need to place both the Type layer and Layer 1 below it into a [layer group](http://www.photoshopessentials.com/basics/layers/layer-groups/).

To do that, we first need to have both layers selected in the Layers panel. We already have the Type layer selected, so hold down your **Shift** key and click on **Layer 1**. This will select both layers at once (both will be highlighted in blue):

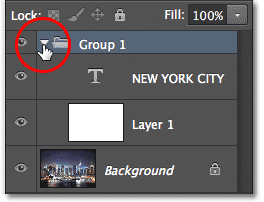


.

With both layers selected, Go to Layers > Group Layers.

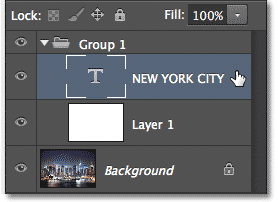


Clicking the triangle icon to open the group and see its layers.



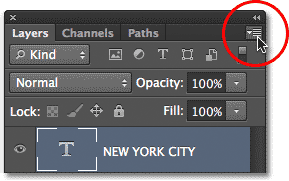
**Step 7: Select The Type Layer**

Click on the **Type layer** to select it:



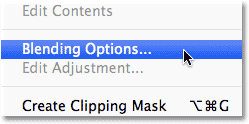
**Step 8: Open The Blending Options**

With the Type layer selected, click on the small **menu icon** in the top right corner of the Layers panel:

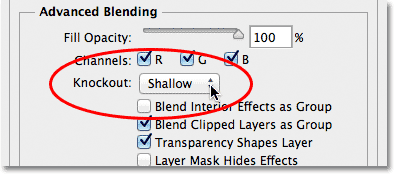


Clicking the Layers panel menu icon.

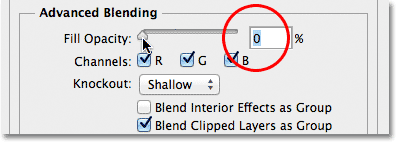
This opens a menu with various Layers panel-related options. Choose **Blending Options** from the list:



. Look for the **Knockout** option in the **Advanced Blending** section and change it from None to **Shallow**:



Then drag the **Fill Opacity** slider above it all the way to the left to set its value to **0%**:

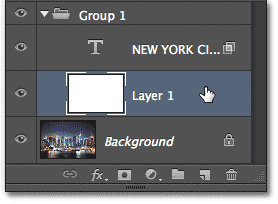




The photo on the Background layer is now visible inside the text.

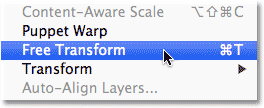
**Step 9: Select Layer 1**

Resize layer 1 that is semi-transparent.



**Step 10: Resize The Background With Free Transform**

Go to the **Edit** menu at the top of the screen and choose **Free Transform**.





Dragging the top and bottom transform handles to reshape the background around the text.

Increasing the Opacity value to 80%. This step may NOT be necessary!

